

Thursday March 22, 1990

The Gateway

The University of Alberta Students' Newspaper Since 1910

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Hey! Lunchbucket guy!—p 5

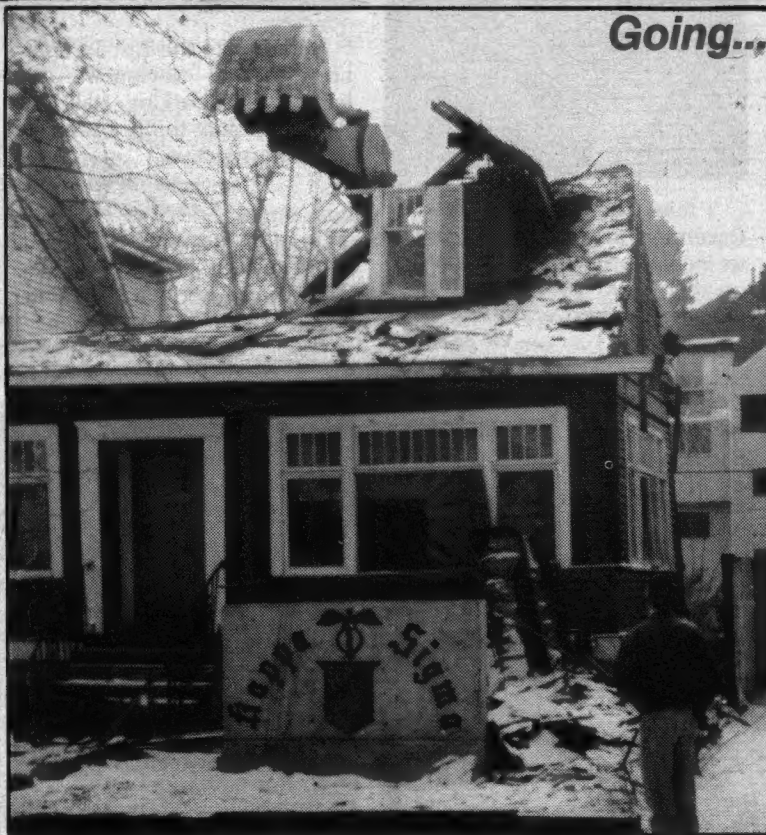
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An anonymous student when asked to assess Paul Davenport's performance — "I don't know, I haven't slept with him yet."

Going...



Going...



Gone!



The Kappa Sigma fraternity house was laid to rest Wednesday afternoon. Condemned last summer, the 87th avenue house has been vacant for some time. Construction will begin shortly on a replacement.

GSA puts heat on Davenport

by Lisa Hall

The Graduate Students' Association put forward their case at a Tuesday press conference, detailing their reasons for passing a motion of non-confidence against university president Paul Davenport.

"This is clearly expressing our concern and anger," said GSA president Stephen Downes. "We've attempted to work with him through the committee level, the board level," he continued.

Downes said that Davenport was seriously hurting graduate students by speaking in favour of tuition, rent and other fee increases. "And graduate students' funding is not improving," he said. Salaries for graduate students who work as teaching assistants will increase insignificantly compared to the fee hikes which will come into effect next fall.

Of the 3800 U of A graduate students, one-quarter are international students. Downes said that graduate students come to the U of A without notice that while they are studying here, their fees and expenses could double. "They find themselves here, unable to return home, unable to stay," said Downes, who mentioned that he knows one foreign graduate student who lives on a budget of \$2.47 per day.

As an example of fee hikes to come, GSA V.P. internal Steve Ma-



Grad students Steve Mather, Guy Germaine, Stephen Downes.

ther noted a proposal, currently going through the university approval system, which will see continuous registration fees increase by 317 percent. These fees, currently set at \$380, are paid by graduate students who have finished taking courses toward their degree, but remain on campus writing their theses. "It's a very extreme leap," said Mather.

The GSA voted at their annual general meeting on Monday night to put forward the motion of non-confidence against Davenport. The motion actually is a call asking the president to resign his position, said Downes, "but we realistically don't expect him to resign."

Rather, the graduate students hope Davenport will begin to listen to their concerns.

Davenport issued a press release

Tuesday night in response to the GSA's actions, saying he "regrets the vote taken by 60 members of the Graduate Students' Association."

He said that he shared the concerns of the students about the need to protect accessibility to education, but stressed that with the severe financial challenges which the University faces, "students will need to pay a fair share of the costs of their education."

He noted that "final authority on student fees and residence rents rests with the University's Board of Governors," but said that university administration will be recommending an increase in general tuition fees, in the continuous registration fee for graduate students, and in rents for university residences which will see them operating on a break-even budget.

Geer dean bans women campaigners

by Dawn Lerohl and Pat Kiernan

The Engineering faculty is once again being accused of treating women unfairly. But this time it's dean Fred Otto at the brunt of the controversy and not the students.

During the recent Students' Union elections, no female candidates or female campaigners were permitted to speak in front of engineering classes. Prior to campaign week, Otto stipulated there would

be no speakers permitted in front of engineering classes, but later granted several male candidates permission to address classes.

Otto was concerned that engineering students might shout down the speakers creating further bad publicity for the faculty.

"After all the events in the faculty this season I preferred not to have campaigners (speak to engineering classes) because comments might

have been misunderstood," said Otto. "The characterization of engineering students this year was such that I decided to take this action."

Last year, both female and male students who campaigned in engineering classes were drowned out by the shouts of engineering students.

Otto claims to have had no intention of discouraging only female students from speaking. "I discouraged all students," he said, but when approached by some male campaigners he did grant them permission to speak.

"I didn't have any women ask me," said Otto.

Regardless of who approached Otto, SU V.P. internal Aruna D'Souza doesn't feel his actions were appropriate. "I think it was bad judgement on his part," she said.

Attention became focused on the issue when Marc Dumouchel, SU V.P. internal-elect, obtained permission to speak in front of an engineering class. He was unable to attend, and sent campaign volunteer Judy Korchinski in his place. She was denied access to the engineering class. Paul Cabaj, Dumouchel's campaign manager, was later allowed to speak.

Korchinski and Dumouchel raised the issue at the March 13 Students' Council meeting. Korchinski stated she felt she could have spoken over any shouts.

The concern of the SU executive has been raised and president Dave Tupper plans to contact both Otto and University president Paul Davenport.

Would-be campus drunk drivers given alternative

by Fiona Cameron

Most people know drunk driving is stupid. Most people know it's dangerous. And everybody knows it's illegal. But some times, some people still get behind the wheel of a car when they've had too much to drink.

It's for these people that the Students' Union and Parking Services are introducing the Steer Clear Program. Scheduled to commence sometime in the next couple of weeks, the program is designed to stop people, who want to avoid having their cars ticketed or towed by Campus Security, from driving home drunk.

"It's something that's been done on other campuses," says Aruna D'Souza, SU V.P. internal, who approached Parking Services with the idea in January. "It was even attempted here for one month in 1985," said D'Souza, but it was dis-

continued for unknown reasons.

The way the Steer Clear Program works is the driver in question can "tell bar staff what the licence plate number is and some of the details of the car," explained D'Souza. That information is passed on to Campus Security. They've agreed not to ticket or tow those cars until 9:00 a.m. on weekdays and 12:00 p.m. on weekends.

There will be a trial period for the program, probably until the end of the summer, at which time it will be re-evaluated. D'Souza said she expects a "favorable" response from students but says "even if the program isn't heavily utilised, if it stops someone from drinking and driving that's more than enough reason to have it in place."

"We don't want to advertise this as the answer," said D'Souza. "It's just the alternative."

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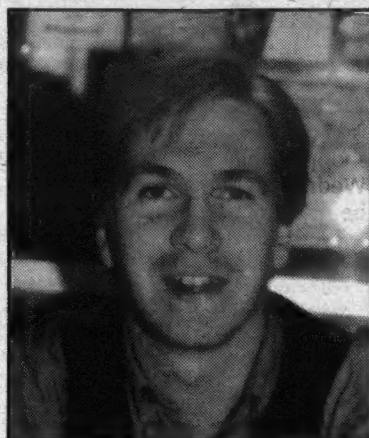
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SATURDAY	12:00 PM to 12 MIDNIGHT
SUNDAY	12:00 PM to 10:00 PM
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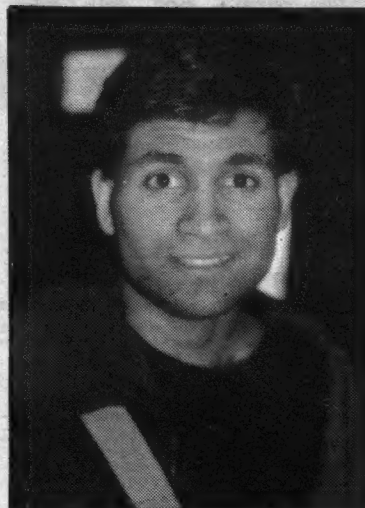
The people in your neighbourhood

The GSA said bad things about Paul Davenport this week. They voted for a motion of non-confidence against him. We weren't satisfied with that, though. We went out into the masses in SUB to find out what the man—or woman—on the street thought about President Paul.



"I think he has come in at a difficult time. His priorities aren't geared towards students and academic pursuits, ie. Libraries and residences."

—Rob Wall
Education III

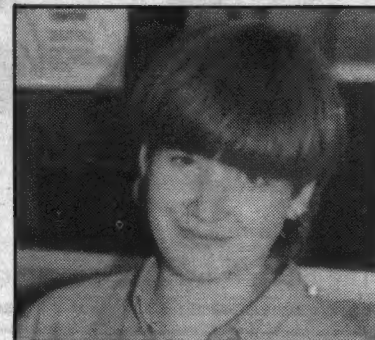


"I think it's good what Peter Davenport has done. We need to increase tuition to compete on the quality of education in Canada, or moreover, the world."

—Vic Maraj
Science IV

"Paul Davenport has done the best possible job under the circumstance he's been given to deal with."

—Susan Elliott
Arts IV

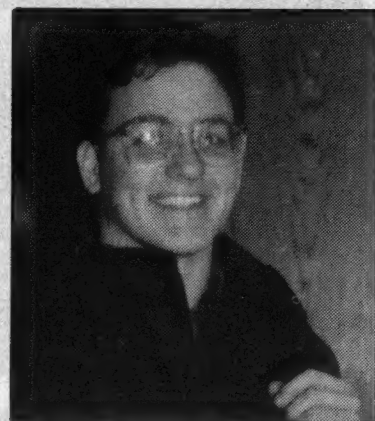


"I really like the Last Temptations' idea of moving the bus loop to his parking stall. He doesn't look at things from students' perspective."

—Kathleen Walsh
Canadian Studies II

"I only know what I've heard in the news. It doesn't seem like he's doing a good job from what I hear."

—Terra Mahood
Engineering I



"I think he kind of stinks. He's awful interested in cutting, and doesn't seem to care what it costs."

—Peter MacKay
Arts II

"He's not really thinking things through. It's a short-term approach. He's trying to find the easy way out and not looking at things completely."

—David Amiot
Arts III

The Equality Week Speaker Series

March 23

SUSAN COLE

"Undressing the Myths of Sexual Equality"

noon, Dinwoodie, \$1

March 26

MAUDE BARLOW

"The Conservative Agenda: Women and Economic Reality in the Nineties"

noon, Dinwoodie, \$1

JOSEPH SCHEIDLER

"The Case Against Abortion"

7 pm, TL-11, \$4

March 27

DEPT. OF WOMEN'S STUDIES

"What is Women's Studies?"

12:30 pm, Law Centre 207A, FREE

BARBARA DORITY

"Feminist Moralism, Censorship, and Pornography"

7 pm, TB-L1, \$1

Equality Week
March 23- 29

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More Equality Week Speakers...

March 28

EUGENE AUGUST

"Men's Studies--Introducing a Special Issue"

noon, Law Centre 207A, FREE

DR. WARREN FARRELL

"Why Men Are the Way They Are--a lecture/workshop"

7 pm, Dinwoodie, \$4

March 29

DR. HENRY MORGENTALER

"A Matter of Choice"

7 pm, TL-11, \$4

Tickets available at SU Information Desks in SUB, HUB, and CAB.

Tickets for Joseph Scheidler will get you into Dr. Morgentaler, and vice-versa.

Equality Week is presented by the Students' Union, the Law Students' Association, the Engineering Students' Society, and the University of Alberta, with thanks to the PC Club, Campus Pro-Life, and U of A Pro-Choice.

equality
week

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Natives network with student services support

by Warren Semotiuk

For many native students on campus, Native Student Services provides an umbilical-cord-like attachment to one's aboriginal identity.

Native Student Services has been in operation for the past fifteen years. According to Marilyn Moge of Native Student Services, "It provides a liaison for first year students to other departments."

Fifteen years ago, when the service was first put into effect, there was a small number of natives on campus. Now, there are over 250. The service "encouraged natives to join the university," said Moge.

Native Student Services has a number of objectives. First and foremost, the program introduces students to campus life. They hold orientation for new students, and pre-admission counselling to prospective students. Second, it maximizes the opportunities for students to realize their full academic and personal potential. Next, is to provide a friendly atmosphere for cultural activities which express their native identity. And lastly, its goal is

to promote student participation in the overall life of the university community.

Native Student Services also offer a Transition Year Program, whereby the student is enrolled in a specialized educational program. This program is quite different from a regular university curriculum in that the entrance requirements are not as stringent. All that is required for the program is English 30, or a 200 level English course. As well, the applicant must be at least 23 years of age at the time of admission by and of native descent.

To gain admission to the program students are also required to take a reading diagnostic test, write a 500-word essay as well as a letter of intent, and have a personal interview.

Presently, there is a choice of four courses for the Transition Year Program. The four courses available are: Sociology 100, Anthropology 101, English 110, and Cree 101.

Another part of Native Student Services is the Aboriginal Students Council—an incorporated student organization recognized under the

Students' Union. The council is active in promoting native rights in political, social and cultural issues.

As well, there is the School of Native Studies—functionally separate from Native Student Services. The school is an academic unit concerned with teaching and research for native students on cam-

pus.

Lastly, is the community liaison part of Native Student Services. This provides orientation services for new or prospective students, meeting with people involved in native education, and the development and implementation of programs that address the special edu-

cational requirements of native students.

As Moge stated, "The program provides a good network program for students, as well as various support services. In addition, the program helps native students on campus make initial contact... it fosters independence."

Lub a HUB sub

by Lisa Hall and Ron Kuipers

HUB International Marketplace is known as a student residence, a shopping mall, and a hangout. Next Wednesday, however, it will also be known as the home of the world's longest submarine sandwich.

Building the sub, which will span the entire length of HUB mall, is a project sponsored by Louie's Restaurant, the mall itself, and two campus fraternities — Phi Gamma Delta and Kappa Alpha Theta. Pieces of the giant sandwich will be pre-sold, and proceeds will go towards the Garneau School Environmental Playground.

Marilyn Farmer, a volunteer at Garneau School, says that the biggest question she is asked when she speaks of the record attempt is: How are they making a bun as long

as HUB mall?

Farmer explains that there will not be one whole bun used for the sandwich, but rather many, many regular size sub buns, overlapped "like a giant jigsaw puzzle."

The sandwich will contain a variety of fillings. Volunteers from the fraternities will be building the sandwich on tables from 10:00 a.m. to 11:00 a.m. next Wednesday. Immediately after that, people with tickets will be able to claim pieces of the sub to savor.

"Louie's has put most of it together," says Farmer. "The ingredients were all donated for free."

The restaurant is also training the volunteers on submarine building techniques "so they can maintain quality control," says Farmer, who mentioned Louie's had thought of breaking the record before.

The longest submarine record is

currently set at the length of a football field, so a HUB mall-length sandwich, at 1200 feet, would be considerably longer. Unfortunately, a representative from the Guinness Book of World Records will not attend the event, as the association no longer deals with hard-to-determine food records.

Farmer says, however, it is still worth making the effort in order to raise money for a worthwhile cause. The environmental playground Garneau School is attempting to create "will be natural areas - trees, bushes, birds, butterflies," says Farmer. "The students can commune with nature."

Farmer encourages any sub-lovers to buy a piece of the record sub. Tickets must be bought ahead of time, and may be purchased from Louie's or from the fraternities.

GREAT ENTERTAINMENT!

GREAT ENTERTAINMENT!

GREAT ENTERTAINMENT!

EVERY WEEKEND

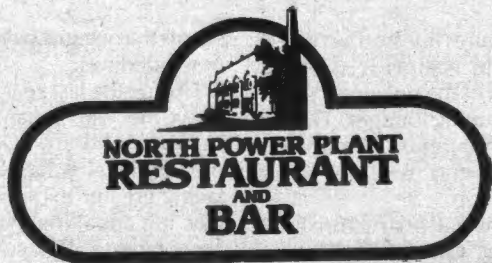
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Everything you never wanted to know about campus...

Students who drive to campus have often expressed envy.

Those who take the bus have suggested that driving would be a more viable option if only they could get "one of those."

This week, *Everything You Never Wanted To Know About Campus* chronicles the story of the executive parking stalls.

Between 114th Street and the Van Vliet Phys Ed building, next to University Hall, exists a tiny parking lot bearing prominent "reserved 24 hours" signs. The parking spaces are often empty, and a great temptation for the student with a tight schedule.

These spots are reserved on a 24 hour basis for top university administrators. President Paul Davenport has a personalized stall, and members of the Board of Governors and Vice-presidents receive a similar privilege.

The reserved parking lot is extremely easy to access, and is close to the heart of campus. Yet it does not possess all the qualities of the ideal vehicle storage site. With Ed-

monton's harsh winter climate, many observers have suggested an underground heated facility would better serve the campus brass.

Controversy over parking lots is not new to this campus, nor other campuses. Lot spaces are at a premium, and seldom granted to students who have access to public transit. Additional measures to increase the availability of parking

include a stipulation that any new building on campus must provide sufficient parking for its users.

The parking issue reached the boiling point recently at the University of Calgary. Students there were outraged when the Students' Union president was spotted using an underground parking stall - in spite of the fact that his permit was for surface level lots only.



Ron Sears

YOUR STUDENTS' UNION...

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Grad students gain nothing

by Dawn Lerohl

Monday night, the Graduate Students' Association passed a motion of non-confidence in university president Paul Davenport.

The vote of non-confidence is a call for Davenport's resignation. Yet the GSA openly admit they do not expect he will actually do so. Grad students hope the motion will encourage Davenport to listen and act on their concerns. They feel that since Davenport's arrival, the graduate program and the morale of graduate students has been destroyed.

But by adopting a confrontational role, the GSA are alienating themselves from the one person they should be most interested in working with — Paul Davenport.

By publicly condemning the president, the GSA is, in effect, announcing that Davenport is not a capable leader and should be replaced. Generally, insulting someone's performance is not the most effective way of swaying them to your side.

Davenport has not openly opposed the provincial government's funding to the University. As a result, it is assumed he does not protest at all. Maybe he doesn't. But if he is, he's doing it privately, where it is most effective.

The Canadian government involves a strict party line policy. An MP can express his views freely behind closed doors, but in public, he is expected to support the government's position. There are some parallels to this situation. Davenport would not improve the position of this University with the provincial government if he were to publicly express any displeasure he may feel over their decisions.

The entire GSA case against the president is based on their perception of his public image. Because Davenport hasn't threatened to revolt against the government, the grad students contend that he doesn't care.

The members of the GSA have spoken out for drastically decreased tuition, or no tuition at all, and highly subsidized housing for students. This is not in line with Davenport's approach. But his approach is a reasonable one given the views of the current party ruling Alberta. By publicly declaring the president incompetent, the Grad Students can only harm the university. The public perception of the U of A will suffer, Davenport will lose some, though not much, credibility—his future as president is secure. And the GSA will gain nothing.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

GSA votes no confidence in Davenport

At their annual general meeting, members of the Graduate Students' Association voted by a margin of greater than 98 per cent that we do not have confidence in university president Paul Davenport.

A vote of non-confidence is, in effect, a call on Dr. Davenport to resign. While we do not expect that Dr. Davenport actually will resign as a consequence of our motion, we do expect that perhaps, for the first time since his arrival, he will begin to listen, and act on our concerns.

Dr. Davenport arrived on this campus with announced intentions of strengthening the graduate program at the University of Alberta in order to ensure that it was second to none in western Canada and one of the top programs in the nation.

Words aside, however, what he has done during his tenure is to almost destroy the program we had and to devastate the morale of almost every graduate student on

campus. There has been scarcely a week since his arrival that graduate students did not receive some bad news from our new president.

Almost before the shooter glasses left over from the Myer Horowitz farewell bash had dried, Dr. Davenport was meeting with the Universities' Coordinating Council and calling for massive tuition fee hikes over the next four or five years.

This week, a discussion paper issued by the Ministry of Advanced Education gives the new president everything he asked for - and more. The paper suggests that tuition fees double over the next four or five years and entrenches extra fees.

Dr. Davenport's two per cent stringency tax, levied on almost every department in the university, directly cuts into graduate student funding, since graduate funding forms the bulk of the 'soft' money available for this tax.

Graduate students in Michener Park are bearing a large part of the cost of Dr. Davenport's "surcharge"

on residence rents. This surcharge, in addition to "regular" rent increases of 10 and 12 percent, cuts a huge dent into already tight budgets.

And last week, the Graduate Students' Association Negotiations Committee received word that continuing registration fees (these are paid by graduate students who no longer take courses) may be increased by 317 per cent. Not only is this increase unacceptable, the manner in which it was presented to graduate students was callous and unthinking.

As graduate students, we believe that we are reasonable, and we are prepared to accept some of the burden of provincial underfunding and fiscal restraint. However, what we observe is that by far the bulk of this burden is being placed on the shoulders of those least able to pay: the students.

We do not see restraint being practised at the administrative levels of this university. According to go-

vernment figures released last week, tuition fees in 1988/89 account for \$27.5 million of the university's \$277 million operating budget. During that same time period, the university's investments rose by more than \$30 million.

The administrative structure itself is expanding. One of Dr. Davenport's first initiatives was to add two new vice presidents. He argued that, because the new vice presidents are replacing two directors, that no new administrative staff will be hired. Sorry, we don't believe this. As graduate students, we may be reasonable, but we are not idiots.

Despite the fact that the University cannot afford to maintain the buildings it now owns, it continues its aggressive building policy. At least two new buildings will be started shortly, and more are in the works. At the Board of Governors, I presented a proposal which would have saved five million dollars in this regard, but it was rejected. It

seems that we just have to have two new buildings.

During the last year, as President, I have met with streams of graduate students who are living on below poverty-level wages and who are facing greater expenses and lower pay. It is appalling that it would be acceptable to allow such living conditions to exist while the university pads its bank account, increases its administrative staff, and builds new buildings.

I have spoken with graduate students from overseas who are committed to complete their degree in Alberta, cannot afford to go home, and yet, because of these increases, cannot afford to stay. It is hard to convey the anger and frustration of such students who see their ambitions being shattered by cold and arbitrary decisions.

Increased financial pressure also brings with it increasing abuse. The Graduate Students' Association has handled in the last year more grie-

DAVENPORT—p 5

The Gateway

The University of Alberta Students' Newspaper Since 1950

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Campus guide to mens' bathroom graffiti

The year has been winding down, as it does every year, and James is depressed. Papers are a drag. Libraries are a drag. School is a drag. Campus issues are a bigger drag. James is bored silly with Gay-days Engineer Days, Discrimination Days, and their associated three-week write-up in the campus paper.

James is tired with moral issues. The idea makes him want to go to the john-Thomas. So he does. In so doing, James peers around. Here, in the dark recesses of the mens room, James finds the last outposts



James Stevenson

of un-academic literature. It is boorish. It is dumb. Yet it is a refreshing

change from the incessant flow of morally conscious clap-trap.

James is amused. Classes don't amuse him. Gateway comics don't amuse him. Yet here, in the little wrangler's room, James is amused. This worries him. Yet after being swamped with letters, articles, stories, and books of discrimination, hatred, and equal rights, James likes to read "If at first you don't succeed, buy a gun and try again!"

James has an idea. James ventures to many campus loos to research 'stall-wall' literature. James finds in

the business building that "Capitalism is Organized Crime". Oh my. Then he reads "Let's tear the system apart like a cheap pile of hay!" James wonders why people would tear apart hay piles anyways. Business graffiti is too boring for James. He knows where to go next. Phys. Ed. stalls offer excellent literary works. The wall says "I am Superman." James wonders what sort of goon thought that.

Then James goes to the Tory Catacombs. He is shocked. Graffiti is no fledgling art here. Some real

weenie has spent hours writing on bathroom walls. He even put a poster on the roof. James is amazed. Why would anyone spend hours in the facilities? James decides that Mr. Unicorn is a lonely little first year with no friends and a distinct liking for bathroom odour.

But overall, James finds bathroom literature alive and well. Miraculously throughout years of world change, it remains the same. Man can still read "eat me" when he secures himself in the little commandants room like he did so many years ago.



...with Jim Knutsen

"Hey! Lunchbucket guy!" a friend said to me just this afternoon. "What are you reviewing this week?"

I was about to answer him when my lunch, so very excited to see its review in print, decided it would come up and answer him on its own. Not a word spoke I; only a belch.

My friend perked his nose and took a whiff. "Fish and chips," he said. "You're doing The New Pantry."

The New Pantry. It's not new, not at all. In fact, it's one of the oldest grub tubs in HUB. You go there and you don't even know it. It's right around the corner from Trail, beside Chapman Brothers. Virtually everyone's had an order of fries there, and it's about time they got some recognition. As far as Jimmy is concerned, The New Pantry is the second-best place in HUB (Academy is, of course, number one). It's the fries I'm particularly enthused about: they're a never-fail, especially when a study-snack is in

order. Believe it or not, this place is open until 11 p.m. ELEVEN P.M.! WOW!

But back to the fries. They're always just the right greasiness—not too soggy, not too crunchy. Beware other fry retailers: shape up or ship out.

This is a cheap tub, too, especially for HUB. Fries cost 95 cents, 85 cents for a coke, \$1.60 for a chicken thigh. Say you come to school and you forget your wallet; you manage to bum \$2.50 off of some buddies/friends/loansharks. What do you do? Hit the pantry for a hotdog and a coke. Total: \$2.25, shit, you can have a video game for dessert.

Service is usually quick, but when Jimmy ordered a fish 'n' chips service was slow. The fish also failed the napkin test, but hey, everyone could use some hypercholesterolemia every now and again.

I still love this place. Feeling downright shitty? Have a Ginseng Tea, it's better than drugs. If you're looking for burger head else-

where; The New Pantry doesn't serve 'em, and they don't take American Express!

The New Pantry (out of five stars):

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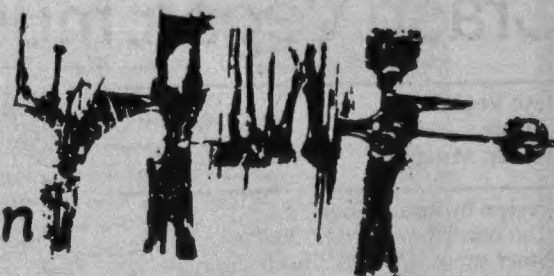
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LETTERS continued

Davenport irks GSA

continued from p 4

vances than it has the previous five. Graduate students are faced with arbitrary dismissal, increased and unfair workloads, and general harassment.

We expected leadership when Dr. Davenport arrived on campus. We expected a dedication to the right of students to be heard and to have a voice in their own affairs. What we have received instead is an abrogation of student rights, a

erosion of student financing, and a series of fee increases which would in a free market be described only as price-gouging.

The Graduate Students' Association has no confidence that Dr. Davenport will do anything to improve conditions for students on campus. Indeed, all we expect from him now is more abusive measures. It's time for a change.

Stephen Downes
President
Graduate Students' Association

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Accomplished Rush above cliched posing

Rush/Mister Big
Northlands Coliseum
Tuesday, March 20

review by Mike Spindloe

The best-selling rock band in Canadian history dropped into the Coliseum Tuesday night for the first time in several years for a love-in with 8,000 or so diehard fans who ecstatically witnessed an unusually diverse two-hour set from what is also probably the most intelligent hard rock band in history.

Rush has earned a solid reputation for value for concert dollars in their long career, and Tuesday night was no exception to the rule. The band responded positively to criticisms of the effect of technology on their music as well as their penchant for selecting an overwhelming majority of recent material for concert repertoire by presenting a show which not only used state of the art effects in an essentially human manner but which dug deep into Rush's 16-album catalogue.

The band, to their credit, seems to live the Randian/objectivist philosophical bases of Neil Peart's lyrics; as the U.S. Army would have it: "Be all that you can be." As Rush would have it, in "Marathon": "You can do a lot with a lifetime if you don't burn out too fast," and that is exactly what this erstwhile power trio from Toronto has done, with virtually no compromises. Except perhaps during the first few years of their existence, Rush had had virtually nothing in common with current trends in popular music.

The music has stayed heavy over the years, despite the band's forays into the prominent use of synthesizers both onstage and on record. Most importantly, all three members of Rush are highly accomplished musicians who easily manage to work around the kind of cliched posing (both musical and visual) which separates them from run-of-the-mill bands such as the opening act Tuesday night, Mister Big.

The band seems to prefer concentrating on working as a unit now to the extended solo breaks which used to punctuate their sets. On this night only the drummer Peart took an extended completely solo break (and what Rush show would be complete without an interlude from "the Professor, on the drum cage").

The two frontmen, Alex Lifeson on guitar, synthesizers and background vocals and Geddy Lee on bass guitar, bass pedals, synthesizers and lead vocals, casually stroll about the stage, firing off riffs that have long been the envy of many of the musicians, both



Neil Peart perches behind his intimidating drum kit Tuesday night at Northlands Coliseum in front of 8000 adoring fans.

accomplished and aspiring, who have always made up a large part of Rush's audience.

They all make it look so easy, and indeed at times the production is so seamless that it almost loses that live edge which is essential to a good concert. Fortunately, the power of the songs shone through, as it always does. Visually, the band doesn't do much, so they rely on their standard-setting light shows to carry the show on that level.

The visuals, besides an astounding collection (OK, OK, I'll say it: Like it was a great light show, man) of technicolour scenes, included laser effects, a variety of images projected on a large screen at the back of the stage and two gigantic inflatable rabbits coming out of top hats (a motif from the recent *Presto* album). The rabbits might be a little dangerous: try mentally comparing Rush's bunnies

with Iron Maiden's Eddie and you'll see what I mean.

Musically, we could hardly have asked for more: from encores of the early classics "In the Mood" and the Overture to *2112*, to "Xanadu" and "Closer to the Heart" from *A Farewell To Kings*, to "Freewill" and "Tom Sawyer," and to the strong selection of more recent material, the band presented the closest they've come to a retrospective show.

There were also a half-dozen songs from *Presto* and a couple from the previous studio LP, *Hold Your Fire*, which were received only slightly less enthusiastically than the older material. It was easy to see the evolution of the band; the later material is much more complex musically and equally interesting lyrically to the old songs, a clue to Rush's enduring popularity.

From the opening chords of "Force Ten,"

through "Distant Early Warning," "Manhattan Project," "The Pass," and finally "In the Mood," Rush demonstrated exactly what it takes to make a concert in a hockey arena into an intimate experience. Let's hope it's not quite so long until their next visit.

Opening act Mister Big showcased recycled hard rock riffs, generic vocal acrobatics and the world's worst guitar solo during their 40 minute opening set. A brief quote from Led Zeppelin's "Dazed and Confused" was definitely the highlight of their appearance.

RANDOM NOTES: Why is it that even a band like Rush, which does have something to say, insists on pumping up the volume past the point, well, where there's a point to pumping it up. And big money may have no soul after all, with two-colour print sweat-shirts at \$40 a crack: no thanks.

Crash Vegas: music weavers

Crash Vegas
Andante
Tuesday, March 20

review by Ron Kuipers

The newly-renovated Andante pub is the perfect atmosphere to absorb the music of Crash Vegas. The smell of sawdust is still in the air as the band takes the stage. Things feel roots raw as the buzz of the crowded, smoke-filled room dies down and Michelle McAdorey slowly oozes up to the microphone.

Sound cliché? Perhaps, but then again some clichés are good clichés. The temptation to pass this band off as mere Blue Rodeo disciples is strong, and would be grossly incorrect. During their three-day stint at Andante, Crash Vegas showed that they are made of stuff that runs deep, deeper than discipleship.

Crash Vegas are on their first national tour, promoting their first release (on major label WEA records), *Red Earth*. Because of the band's early and speedy success, I was skeptical. Things seemed to be going their way too much and too quickly, and I thought perhaps too easily. After all, if your brother is Daniel Lanois and you get to cut your first album in his New Orleans studio, people are going to start wondering if it really is who you know, and not what you know.

For Crash Vegas, I think it is a fair share of both. Certainly this band has maximized its "built-in" advantages, but I also think that if they couldn't back it up with good music, these advantages would prove fruitless. Simply put, luck has not been wasted on Crash Vegas. They showed themselves to be

the sort of performers that know what to do with luck. The next time they come through town, Crash Vegas won't be playing Andante, probably SUB theatre or the Jube instead.

In fact, with all the help the band has received, the resultant skepticism has probably proved quite a hurdle for the them to jump. The fact that they put their music, a softly harsh, urgent blend of country, folk and rock, out there and say, "This is it. You decide for yourself," should garner them a great deal of respect—even if they do interviews on 630 CHED.

This band has a lot going for them. They have the talent to shut guys like me up. They're no copycat band. They're a good-looking lot. Their performance is tight, but the four members manage to retain a unique individuality. Watching them play, you get the feeling that these are four people doing their own thing, and somehow this song is weaving its way around them. Without raving the band, that in itself is quite a fantastic experience from an audience standpoint.

So is this band a cliché? I would have to say no. They went through some back doors, but the whole time they were saying, "GO!" I could go into many details of their performance here, like how McAdorey transcends her boyish hairdo to become really slinky. Or I could describe the five guitars and plethora of effects machinery that Colin Cripps had in his guitar arsenal. I could compare the band to the Cowboy Junkies or Blue Rodeo. I could describe how the band covers and cleans up Neil Young's "Down to the Wire" without ruining it. But what is important in all this is the result.

And the result is kinda nice.



Crash Vegas are (clockwise from left) Jocelyne Lanois, Colin Cripps, Ambrose Pottie, and Michelle McAdorey. The Canadian quartet played 3 gigs at Andante's Restaurant and Pub on a Canada-wide tour that began in British Columbia.

Aerosmith Pumps audience

Aerosmith/Skid Row
March 19, 1990
Northlands Coliseum

review by G. Paul Skelhorne

Call me stupid. I came to this concert expecting a really rotten agglomeration of metal cliches and posturing. Well, at least I was half right. Skid Row stunk worse than week-old fish, but Aerosmith shone, relentlessly hitting the audience with their blues-based sound.

Having recently made something of a comeback with albums such as *Permanent*

obvious crowd-pleaser, "Love In An Elevator," as well as a pleasant smattering of their older material, such as "Draw the Line," "Walk This Way," "Sweet Emotion" and "Dream On."

If anything about their song choices can be criticized, it's that they tended to group the slow songs too closely together, leading to a disturbing lull in their show, which was otherwise extremely energetic. Lead Singer Steve Tyler still prances and struts like a twenty-year old, belying the idea that multiple experiences with heroin addiction tend to slow you down.

The other members of the band, lead guitarist Joe Perry, rhythm guitarist Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer showed similar energy, treating the crowd to boisterous demonstrations of their individual talents.

It's good to see a band like Aerosmith still holding forth with the kind of spunk they do, when so many of their early contemporaries have vanished in drug overdoses or personal squabbling.

What is unfortunate, however, is that bands like Skid Row continue to proliferate at an alarming rate. These days, anyone who can play bar-chords and imitate the older bands manages to make it big, but these guys go one better. They imitate the bands who imitated the bands. Confusing? You bet! And awfully confusing to listen to as well. On one song they sounded like Ratt, the next like Guns 'n' Roses, and to round out the set, they tried to sound like Poison. They really seemed to have no distinct sound unique to themselves.

Someone's got to tell these poseurs that there's much more to making metal music than throwing drum sticks in the air, waving waist-length hair in circles, hurling water and expletives at the audience, and playing chromatic scales until the fingers burn. At the heart there must be feeling and music, and these guys missed both in their selections, with songs such as "Youth Gone Wild" and "Eighteen and Life."

To their credit, Skid Row wasn't booed down, but it wasn't because I didn't try.

Lead singer Steve Tyler still prances and struts like a twenty-year old...

Vacation and *Pump*, Aerosmith are on a crest of popularity, and managed to jam over 13,000 screaming adolescent fans into the Coliseum. But the story doesn't end there, not by a longshot. Aerosmith also retains a loyal following of older fans, and they too made a respectable showing, packing enough marijuana with them to put South America out of business.

Aerosmith's repertoire was suitably mixed to reflect the highly-diverse age group in attendance. They played all the recent favourites, numbers like "Janie's Got a Gun," "Dude looks Like a Lady," "Angel," and the



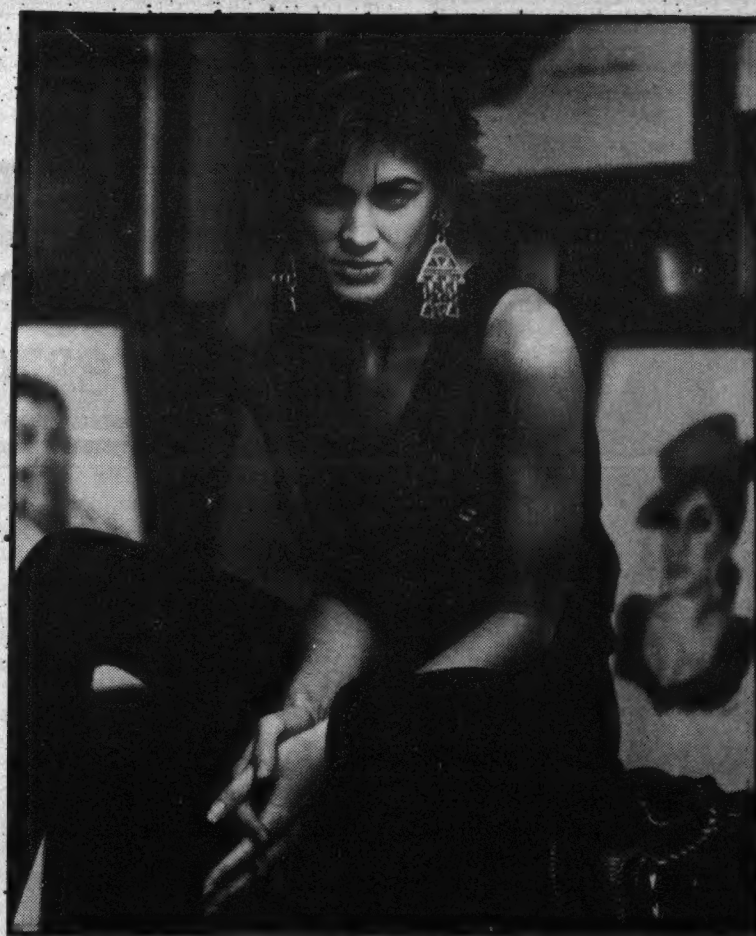
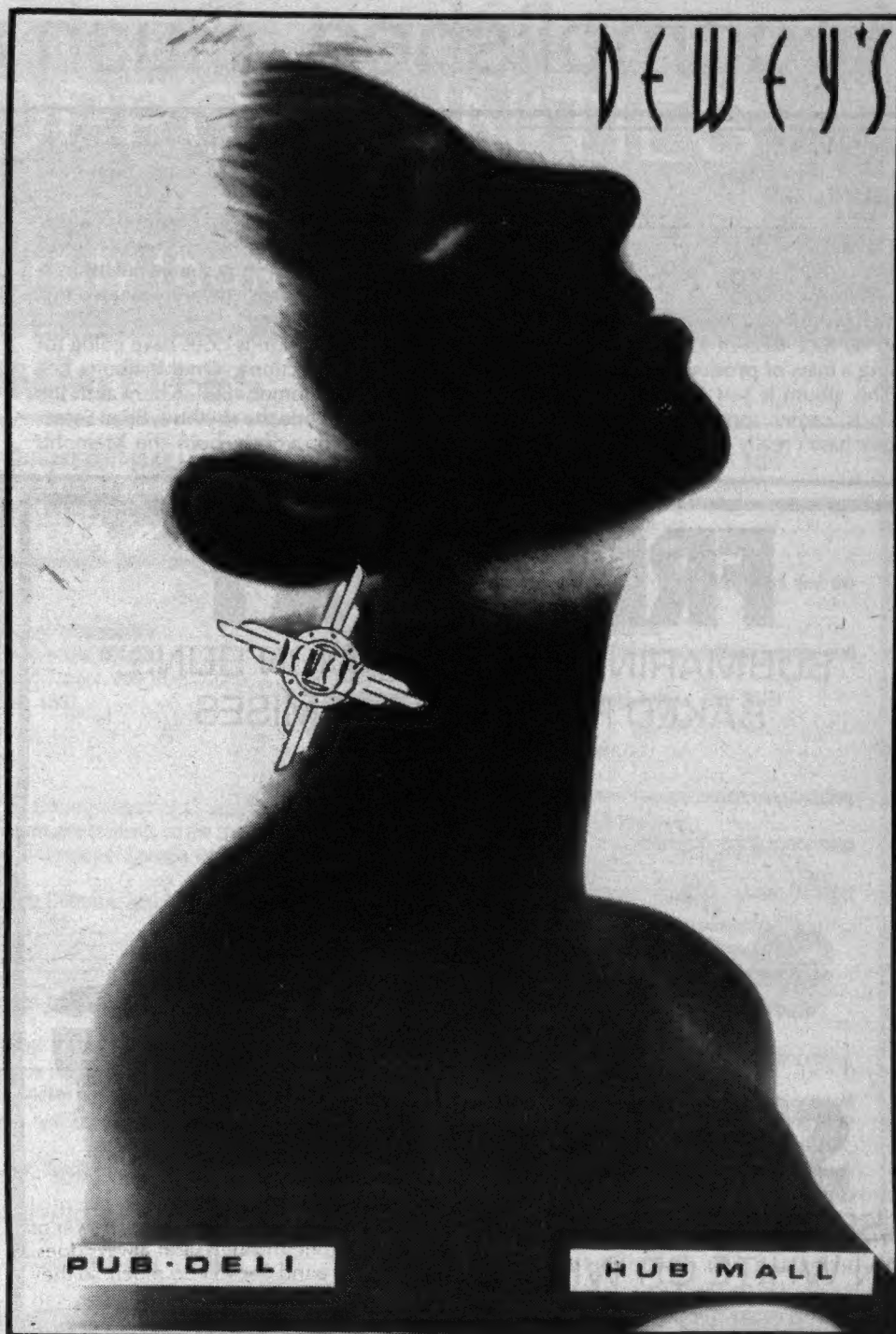
FM88 Playlist

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FOR THE WEEK ENDING MARCH 14, 1990

- | | | |
|----------------------------|-------------------------|-------------------------|
| 1 THEY MIGHT BE GIANTS | Flood | Elektra/WEA/US |
| 2 RARE AIR | Primeval | Green Linnet/CC |
| 3 DANIEL LANOIS | Acadie | Warner Bros/WEA/CC |
| 4 VIOLENCE & THE SACRED | Suture Self | Freedom in a Vacuum/CC |
| 5 MAESTRO FRESH WES | Symphony In Effect | LMR/Attic/CC |
| 6 TANITA TIKARAM | The Sweet Keeper | WEA/US |
| 7 FREAK WATER | Self - Titles | Amoeba/US |
| 8 BEAUTIFUL SOUTH | Welcome to... | London/Polygram/UK |
| 9 SWEETHEARTS OF THE RODEO | Buffalo Zone | Columbia/CBS/US |
| 10 SUPREME BAGG TEAM | Stereo | Og/CC |
| 11 THOMAS MAPFUMO | Corruption | Mango/Island/Zimbabwe |
| 12 NATIONAL PEOPLE'S GANG | Orange | Dr. Dream/US |
| 13 MIDNIGHT OIL | Blue Sky Mining | Columbia/CBS/Australia |
| 14 NICE STRONG ARM | Stress City | Homestead/Dutch East/US |
| 15 ROLAND BLINN | Rosebud | Supernazz/CC |
| 16 GIANT SAND | Long Stem Rant | Homestead/Dutch East/US |
| 17 ALL ABOUT EVE | Scarlet & Other Stories | Mercury/Polygram/UK |
| 18 EAT | Sell Me A God | Fiction/Polygram/UK |
| 19 ARSON GARDEN | Under Towers | Community 3/US |
| 20 SHELLEY TUNDER | Fresh Out the Pack | Mango/Island/US |

- compiled by Glenn Drexhage, Music Director



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Dave Edmunds
Closer to the Flame
Capitol Records

Dave Edmunds is a veteran rocker in the mold of Nick Lowe. In fact, Edmunds and Lowe formed Rockpile, a short-lived band which produced a single album and a couple Top 40 hits. Recently, Edmunds has been doing a mass of production work.

This album is just a continuation of Edmunds' career, not a new direction. The music hasn't really changed very much over

the years, but the label has changed: r&b, pub rock, rockabilly, new wave, blue-eyed soul, roots rock.

Whatever you call it, Edmunds' music features a good rhythm section, two or more-part vocal harmonies, solid but unspectacular instrumentals, decent songwriting, and slick production.

One thing Edmunds does have going for him is his connections. On this album, he's got L.A. sessionmen Phil Chen and Jim Keltner to provide the rhythms, Brian Setzer helping out on vocals, both the Memphis

and Uptown horn sections, and songwriters such as John Hiatt and Billy Burnette. He does his own production.

Edmunds has an agreeable, if not notable, voice. In fact, there really isn't a most-notable part of the sound, although there is always a good beat. Certainly the lyrics won't surprise you. They're standard issue love songs for the most part.

The music—lyrically and stylistically—is rooted firmly in the 50s and early 60s, to the extent that several of the songs sound like covers, although they're new. If you like

Chuck Berry but don't want to hear the same old songs, this could be your album; that seems to be Edmunds' motivation.

Closer to the Flame is disposable pop, but it's agreeable, bright, and uptempo. I'll be surprised if you don't hear at least one song from here on the AM over the summer. You could do worse.

—Randal Smathers



FRESHWAY

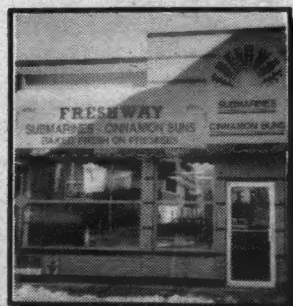
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Soundgarden
Louder than Love
A&M Records

"Total Fucking Godhead." That's how the founder of Seattle's Sub Pop Records, Bruce Pavitt, described Soundgarden when he first heard them. I find this one of the most fascinating descriptions I've heard, and it always pops into my head when I see an act that blows me away.

Soundgarden have been bulldozing their way to the top of the rockpile for some while now. Their *Screaming Life* Ep on Sub Pop established them as one of the hard fixtures in Seattle's booming scene. But they actually didn't entrap the godhead on vinyl until the release of *Ultramega OK* on SST records. That album is one chunk of sludge.

Then the majors came knocking, and people wondered what would happen to Soundgarden, lords of Seattle's underground jungle. Well, the votes are still coming in. On *Louder than Love* I hear seeds of Sound-

garden's own destruction. Some songs sound like Cult ripoffs, which would make them rip offs of rip offs of rip offs. But I have a lot more faith in Soundgarden. The godhead hasn't abandoned them completely.

The album is chalk full of these heavy, big, looming riffs. Singer Chris Cornell weaves some nightmarishly cool vocals through the mix, and often the result is just one big "fuck yea." The band really gets in the groove when they play with speed; when those looming riffs explode into a gorge of frenzied mayhem. "Gun" and "Big Dumb Sex" are good examples of songs that wouldn't be out of place on any previous effort.

Lyricaly, Soundgarden seem to subscribe to the philosophy that sex is rock and rock is sex, but they even manage to paint that black on "Big Dumb Sex": "Don't you don't you

...looming riffs
explode into a
gorge of
mayhem...

SOUNDGARDEN



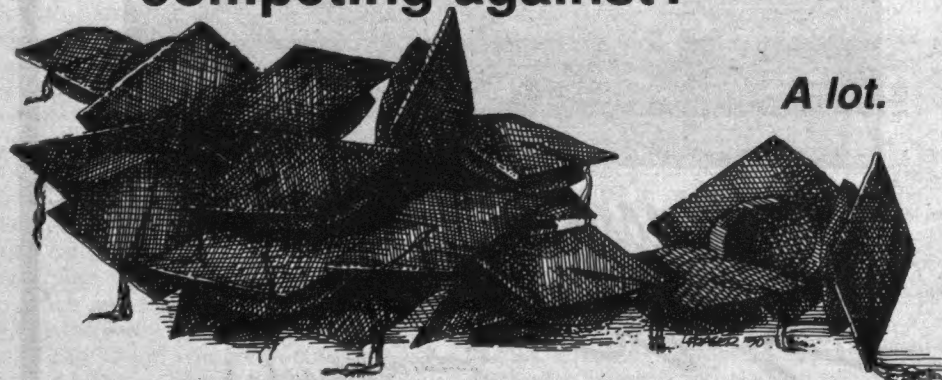
LOUDER THAN LOVE

want to thrill me/ Don't you be afraid to tell me/ Tell me if you think it's ugly/ But now don't you want to touch it anyway." Nuff said there. The lyrics to "Gun," conversely, did Freak me out a bit: Cornell starts off saying, "I've got an idea of something we can do with a gun." Sounds violent, is violent, is accompanied by violent music. I like it. Funny how the song ends though: "Hit hit hit till the truth is spoken/ hit hit hit till the truth is born."

So the jury is still out on Soundgarden. *Louder than Love* is not as consistent as their previous efforts, but it does have some absolutely mental songs. I just hope the band looks forward in their search for development and new sounds, not elsewhere.

—Ron Kuipers

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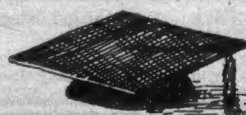
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- requires 5 student-at-large members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Suresh Mustapha, 259 SUB

ADMINISTRATION BOARD

- requires 4 student-at-large members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas of the Students' Union
- For further information contact Peter Chu, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects, from the Eugene Brody Fund
- for further information contact Wade Deisman, 259 SUB

BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution
- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact David Tupper, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact David Tupper, 259 SUB
- Term of Office: 1 June 1990 to 30 May 1991

REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Wade Deisman, 259 SUB

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact Wade Deisman, 259 SUB

SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1990

The Spring and Summer Session Students' Board:

- is responsible for:
 - Coordinating extracurricular activities for Spring and Summer Sessions
 - Administering the Hooper-Munroe Academic Award

- For further information contact David Tupper, 259 SUB

Term of Office: 1 May 1990 to end of Summer Session

NOMINATING COMMITTEE

- requires 9 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact David Tupper, 259 SUB

BUILDING SERVICE BOARD

- requires 5 student-at-large members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Aruna D'Souza, 259 SUB

HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area
- For further information contact John Mark Fisher, 259 SUB

Standing Committees of the University President and Vice Presidents

COMMITTEE ON SEXUAL HARASSMENT

- requires 2 undergraduate members

Purpose:

- to recommend policy about both informal and formal means of resolving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate representative

Purpose:

- to provide a forum to discuss computing matters of concern to University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

Meets: At least once each month

Term: 1 May 1990 to 30 April 1991

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy

- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.

- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to recommend policy for security conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.
- to aid in the acquisitions of outside funding for the support of the University Collections
- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections
- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1991

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

Duties of the Senate

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees
- The Senate meets five times yearly
- For further information contact Wade Deisman, 259 SUB
- Term: 1 May 1990 to 30 April 1991

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATIONS: Friday, 23 March 1990, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236
Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected



China's bloody summer revisited

This past summer's events in Tiananmen square shocked the world and seemed to bring China to the brink of civil war. At the time, I was among the 22 students from the University of Alberta who were in China studying Chinese.



By Gerald Kierney
Photos by Elizabeth Salvador

Before starting our Chinese immersion course at Heilongjiang University in Harbin, we went on a tour of China, visiting Shanghai, Hangzhou, Suzhou, Shaoxing, Nanjing, and Xian. With the exception of Xian, every place we visited seemed peaceful and completely oblivious to the drama unfolding to the rest of the world in Tiananmen Square, Beijing. The situation in Harbin was much the same. The university students were boycotting classes, holding protest marches, and plastering big character posters everywhere; however, the atmosphere was pre-
vaded with a sense of carnival time, everybody was intensely optimistic—a peaceful change in government seemed inevitable. Many of the students, while no doubt sincere to their cause, were clearly enjoying the break from their monotonous routine.

The English language edition of the People's Daily ran articles sympathetic to the students' cause. One article I read quoted an anonymous soldier saying if he received orders to fire upon the students, he would immediately kill the commanding officer who gave the orders. "How can we kill the people?" he asked, "We are the people's army." The longer the Tiananmen demonstrations were allowed to continue the more remote seemed the possibility of violence. Sanguine sentiments amongst the students flourished. China was celebrating the beginning of a new age.

After the Tiananmen massacre, the student's demeanor quickly changed. We were returning from a weekend excursion from Changchun when the news reached us of the killings. Heilongjiang University campus was quiet and deserted - the dilapidated buildings seemed a shade greyer than the

grey the eye can perceive. We gathered around a small, cheap shortwave radio which was our only means of sharing the semi-reliable information available to the outside world. The first accounts reported the people of Beijing resisting the invading army, with barricades, Molotov cocktails, and by tossing heavy furniture from their windows on to the heads of soldiers patrolling the streets below. The soldiers of the Liberation Army were reported to be a division of non-Chinese speaking minority people from Inner Mongolia. The Mongolians had conquered and ruled China in the past, and there is a certain animosity between Mongolians and Chinese that still exists. If the division was Mongolian, it would partially explain the reported ruthlessness of the attack on Tiananmen; tanks rolling over people sleeping in tents, buildings strafed with machine gun fire. A line of brave students joined arm in arm in a feeble attempt as a human barricade - machine gunned dead. The bodies in Tiananmen were reported to be so numerous that they created a disposal problem, and had to be stacked in piles and burned. One of the student leaders was reported to have been found with eight slugs in his body, while the leader Wueraixi was reported to have committed suicide. Some of these reports were later found to be exaggerations and some, like the Wueraixi rumour, were complete fabrications; however, at the time of hearing, these stories had a profound shocking effect on us. Even now, almost a year later, after reading the numerous accounts and explanations of the event, I cannot fully comprehend the cold logic the Chinese leadership used when they decided to create such an army of martyrs.

The next morning we trudged to our classroom - the Canadians were the only class being taught that day - our teaching aide was weeping, while the head teacher of the department was before the class parroting the official party line. "No students died, the

movement had been subverted by hooligans and thugs and the army was forced to use drastic measures to counter these reactionary troublemakers." I couldn't focus my mind on lectures and so, against my professor's wishes, I cut classes and rode my bicycle downtown.

STORAGE SPECIAL

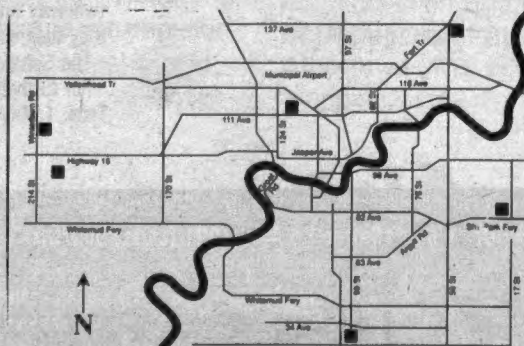
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North West
447-3007



NOTICE OF SCIEN EL

Positions open for elect

- I) Five (5) positions
Students' Union C
- II) Nine (9) position
Faculty Council (C
- III) Five (5) positions o
SOCIETY EXECU
- 1) President
- 2) Vice President
- 3) Vice President
- 4) Vice President
- 5) Vice President

ELECTION
MARCI
10:00

CRO - Janell



One mile from the center of Harbin the barricades started. Guardrails had been placed in a zigzag pattern all the way down the street. Parking my bike, I walked the remaining distance. Close to the centre, buses were parked, blocking the street, their tires flattened. Lookouts with binoculars stood on top straining to see any sign of approaching military. Radios, semi-tuned to news broadcast, were suspended from trees and light poles, blaring incoherently to the crowds below. In the centre of the square there was a bus with a huge electronic megaphone booming passionately to the thick press of people. No uniformed police or soldiers were around, but plenty of people skulked around, surreptitiously snapping pictures of the most vocal activist. I elbowed my way through the crowd to the side door of the International Hotel, where I knew I could get information from the foreigners who reside there. On the second floor of the hotel I met a couple of Americans who had a room with a balcony. From this vantage point we could observe the whole square, but to estimate the number of people in that square is beyond me. The square itself is probably a little bigger than Edmonton's

Churchill square, and the people were so crowded together that only heads and shoulders were visible. The square resembled a vast ocean of black-haired heads.

I quickly befriended one of the Americans over a cold bottle of beer. He was a tool and die merchant from New Jersey by the name of Goldstein. He said he came to Harbin to organize a tour for his close personal friend Karl, otherwise known as Pope John-Paul II. He was so sincere describing his and Karl's phone conversations, that I almost fell off the balcony laughing. We were so engrossed in swapping bullshit stories we hardly noticed the main megaphone addressing us in English. Turning around we saw thousands of people gaping up at us. The speaker spoke in clear English, "My foreign friends, you must bring the true news of what has happened in China to the outside world. Blood for Blood! Li Peng must die! Thank-you."

The speech was short and we stood motionless on the balcony, unsure of how to respond. The two Americans flashed the victory sign and the crowd roared with approval. The attention was intoxicating and the Americans really hammed it up. I began to get nervous, so I excused myself and took my leave. Just as I was coming off the

balcony, five burly peasant types were coming in the front door; I stepped out on to the balcony and told Goldstein, who wisely lingered on the balcony long enough to take the film out of his camera and put a fresh roll in. As expected, the police confiscated Goldstein's unexposed film and moved the Americans to another room, without a balcony. I returned to the university - surprisingly the police hadn't asked for identification.

At the university, we spent much of the our evenings listening to CBC, BBC, VOA, and Japanese and Russian English language transmissions. The Russian broadcasts were unique in that they made no mention of the Tiananmen tragedy. A week after the event, the Russians issued a brief enigmatic statement urging against foreign intervention in Chinese affairs. On the CBC we heard Joe Clark mentioning the students stranded in Harbin and the government's efforts in getting them out. The most alarming reports we received were accounts of rival divisions of the People's Army engaging in heated battles in the streets of Beijing. Some units were supposedly handing out arms to the people. Foreign journalists mentioned the sound of heavy artillery and the sight of army patrols equipped with anti-aircraft guns. Harbin was relatively quiet, although amongst the Chinese students the rumour of a division of soldiers camped on the outskirts of the city was often mentioned.

One night the Chinese students held a rally outside the foreign compound; they smashed desks, ripped wood from the sides of buildings, and made a huge bonfire. The sound of breaking glass and the scream of passionate angry voices unnerved me. Knowing the long history of China's xenophobia, I felt very vulnerable with no avenue of escape and only the iron bars of the foreign compound to give me shelter. That night I lay in bed listening to the storm of voices raging outside my window.

Periodically something would be thrown on the bonfire, and it would flare up so violently that I would jump from my bed and glance out the window to ensure one of the

nearby buildings wasn't ablaze. Sometime after midnight, the mob had ran out of glass to smash and things to burn and so they gathered around the dying fire and sang the "Internationale," which is the anthem of communism everywhere. This rendition of the song was the most beautiful I had ever heard. It was like a powerful sedative and very soon after I fell asleep.

Amongst the foreigners living at the university were Russians, Japanese, a Swiss, two Americans and of course, us, Canadians from the U of A. All the foreigners were preparing for an early departure; some, wishing to witness first-hand this historical event, were more reluctant than others. Amongst our group, the tension of the situation brought out the worse in ourselves: petitions of complaint and petitions of support, circulated daily, and incidents of backbiting and sycophancy ran rampant. Air transport was finally arranged to the coast, where we transferred to a Hong Kong charter plane. In Hong Kong, although we were safe and should've been celebrating over a nice dinner, the infighting in the group was embarrassingly intense and we made quite a spectacle of ourselves in the lobby of the YMCA. I was glad when everyone went their separate ways—some returned to Canada, some to Taiwan to resume their studies, and some, like myself, went on vacation.

As to what will become of China, clearly the immediate future holds nothing resembling the happenings in Russia and the Eastern Bloc. The People's Liberation army, for the time being, has quelled more than the Tiananmen demonstration: the army has trodden over the promise of a better future for the Chinese people. The organizers of the protest have been imprisoned, and many have been executed by the Communist Chinese traditional method. That is, kneeling while a gun is fired against the back of the neck. The bullet is purchased by the family of the condemned.

In China bullets are cheap, and promise to become increasingly plentiful.



CE OF UNDERGRADUATE SCIENCE SOCIETY ELECTIONS

n for election include:

) positions for SCIENCE representatives to
s' Union Council

) positions for SCIENCE representatives to
Council (GFC)

positions on the UNDERGRADUATE SCIENCE
TY EXECUTIVE (USS)

ident

President Academic
President Communications
President Finance
President Publicity

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EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100
- Serves as a member of the Administration Board, the Building Services Board, Students' Council
- Acts as co-chairperson of the Clubs Council
- For further information, contact Aruna

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education and specifically the effects on tuition fees, student aid, and differential fees on accessibility
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes
- Serves as a member of the External Affairs Board, and Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students
- Chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students
- Serves as a member of Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus
- For further information, contact Suresh Mustapha at Room 259 SUB

Commissioner's Remuneration Per Month
\$800 May 1 1990 - August 31 1990
\$600 - 1 September 1990 - 30 April 1991

Student Handbook Director

RESPONSIBILITIES

Responsible for the coordination and publication of the 1990-91 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration: \$1,000

Term: May 1, 1990 - July 15, 1990

For further information, contact Aruna

TERM OF OFFICE:

1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATION:

26 March 1990, 4:00 p.m.

For applications and information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236. Applications also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Registries Director

RESPONSIBILITIES

- This position is currently under review
- The proper functioning of the Students' Union Registries, which includes the Exam, Housing, and Tutor Registries, and the Typing Service
- Recruiting, training and supervision of all staff for these areas
- Publicity of the above areas
- Preparation of an annual budget, and annual report of affairs

- For further information, contact David Tupper at Room 259 SUB

Remuneration: Currently \$810/month, under review

Information Service Director

RESPONSIBILITIES

- This position is currently under review
- Recruits and hires staff for the Students' Union Information Service
- Oversees the functioning of the Service
- Coordinates and publicizes Information Booths
- Prepares an annual budget for the Information Service and operates within those budgetary limits
- For further information, contact David Tupper at Room 259 SUB

Remuneration: Currently \$810/month, under review

Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions, 1 May 1989 - 30 August 1989

Recording Secretary

RESPONSIBILITIES

- Attend all meetings of Students' Council and take accurate minutes of same
- Must be conversant with Roberts' Rules of Order
- Remuneration: \$45 per meeting
- For further information, contact Barb Wisniewski at Room 259 SUB

Chief Returning Officer

RESPONSIBILITIES

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referendum as designated by Students' Council
- Act as arbitrator in any dispute arising during the course of an election/referendum

QUALIFICATIONS

- Must possess excellent organizational and administrative skills
- Familiarity with previous Students' Union elections a definite asset
- For further information, contact David Tupper at Room 259 SUB

SALARY: \$1500 plus according to scheduling established October 1984

Speaker of Students' Council

RESPONSIBILITIES

- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council
- Responsible for the agendas and official minutes of Students' Council meetings
- Remuneration: \$70 per meeting
- For further information, contact David Tupper at Room 259 SUB

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$600/month

Term of Office: 1st position - 1 May 1990 to 30 April 1991

For further information, contact Suresh Mustapha

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATION: 26 March 1990, 4:00 p.m.

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236. Applications also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

Dinos lose another hockey national championship

by Andrew Skodyn and Mark Tremblay
Special to The Gateway
Moncton 5 Calgary 4

Once again, the University of Calgary Dinosaurs hockey team has gone to the national tournament and come away empty. Last Thursday's loss was their seventh in as many tries, and once again, the championship game was out of reach. "It's really disappointing," said Dino head coach Willie Desjardins, "We thought we'd go farther."

Calgary entered the tourney ranked number one, and faced the number four ranked University of Moncton Blue Eagles in one semi-final.

With the score tied 2-2, Fox potted his second of the night, again on a point shot, during a time of four on four play.

That score held up until midway through the third when Todd Sceviour scored for the Dinos to give them what seemed to be an insurmountable, 4-2 lead.

Then the Dinos' world fell apart.

With less than two minutes left to go in the game, the Blue Eagles were coming in waves. Finally, at 18:08 of the third period, a shot from the point that was tipped numerous times bounced along the ice. Calgary goalie Grant McPhail made an attempt to snag the puck with his glove, but it flipped past him and into the net.

"It's really disappointing. I thought we'd go farther."
—Calgary coach Willie Desjardins

Calgary's size and style of play seemed ideally suited for the small ice surface at Varsity Arena in Toronto, and the Blue Eagles, who are a small, fast hockey team, looked to be at a disadvantage.

Earlier, the bigger Wilfrid Laurier Golden Hawks used the small ice surface to their advantage as they beat the UQTR Patriotes 2-1.

Calgary took the early lead midway through the first period on a rebound goal scored by fifth year forward Barry Bracko, playing in his last game as a Dino.

Calgary extended their lead to 2-0 in the first minute of the second period. Another player in his last game, Ryan Fox, scored on a shot from the point while the Dinos enjoyed a two-man advantage.

By the half-way point of the period, however, Moncton had tied the game with two powerplay goals of their own.

The goal gave Moncton a second wind, and with their goalie on the bench, the Blue Eagles Dany Gauvin lifted the puck over a sprawling McPhail to tie the game 4-4 with only 21 seconds left.

As the two teams went into overtime, the momentum had definitely shifted in Moncton's direction. After several chances at both ends of the ice, Calgary's hopes of a national championship were shattered when Moncton's Sylvain Lemay broke in on McPhail and, although he was being hassled by a defender, managed to flip the puck past the goalie.

The Dinos were beaten by the country's best, as Moncton wasn't given a free ride to the tournament. They proved that on Saturday with another upset over the number two ranked Laurier Golden Hawks, 2-1, to become the 1989-90 CIAU national champions.



Calgary's Matt Kabayama ties up his man off a face. Bottom, Grant McPhail can't look as the puck goes over him.

David Moll The Gauntlet



David Moll The Gauntlet

Ruggers wreak havoc

by Warren Semotiuk

This past weekend, the U of A Rugby Club travelled down to Spokane, Washington for the Inland Empire Intercollegiate Tournament. They were up against twelve other rugby teams from Alberta, Washington, Montana, and Oregon.

On Saturday, March 17, the U of A beat Whitworth College 29-0 and Spokane Prep 3-0. However, they lost to Seattle Air Force Academy 6-0—eliminating the possibility of a hat trick.

On Sunday, March 18, the team secured third place. Due to a brilliant last-minute play by team captain Scott Clements, the team defeated Lethbridge 4-0. It was a fine effort considering the competition.

The U of A rugby club is strictly a touring club, due to the fact that there is no official university league on the prairies. All members of the club play for their respective men's clubs during the off-season. According to team captain Scott Clements, "Although the club is fifty members strong, we receive no funding from the university."

BAR TABS knows baseball

So I and Uncle Ian and Phil This Other Guy We Know are sitting around RATT the other day and having a beer and celebrating the start of spring training, and we started talking about who was better, O-rel or Doctor K., and so here it is: the official Bar Tabs Guide to the National League.

In the East, both Phil and Uncle Ian like the Cardinals. "They're strong top to bottom," says Ian, "The White Rat will juggle his relief pitchers enough to make them effective."

"1990 will see/ The return of Willie McGee," says Phil, "I won't rhyme them all, but that one rhymes."

I don't point out that it doesn't scan, but instead say I have to pick the Pittsburgh Pirates, just as a longshot. "Bobo, Babo, and Elvis Van Slyke will club the Bucs to the top, despite the pitching," I say. Nicknames are big in baseball. (In this case, BOBby BOOnilla; BArry BOnds, and Andy Van Slyke.)

"The Mets suck," says Phil, "I hate 'em."

"The Mets suck," says Ian, "I hate 'em."

"The Mets suck," I says, "I hate 'em."

Ian likes the Expos third. "They resemble the Chef's Mistake Special at Rose Bowl Pizza—and they're just as tasty."

I like the Cards no better than third because Todd Worrell, their stopper, is out with an arm injury. "Who's gonna close all those 2-1 wins? Abbott or Costello?"

Phil thinks the Pirates. "A bunch

of lean, mean, tall guys, and Mike "The Body" Lavalliere (5'8", 205 lbs.), and it still won't be enough.

Phil thinks the Expos will be fourth. "Marquis Grissom and Junior Noboa will keep them close, but nobody will pay any attention because they have funny names."

"The Gerbil (Cubs' manager Don Zimmer) is the dumbest man making \$100,000 a year," says Ian, burying last year's champs in fourth. "The Gerbil is the ugliest man making \$100,000 a year," say I, agreeing.

Phil thinks the Cubs are for fifth. "Bring back Vance Law and Ron Cey," he moans. "The Phillies are 100 percent better than last year, and still fifth place," say I. "John Kruk doesn't deserve fans that bad," says Ian, also plugging Philly for fifth.

He figures the Pirates for last: "When your third starter is Walt Terrell, you know you're in trouble." Phil doesn't like the Phillies: "Mike Schmidt will be crying for a few years yet." I hate to, but I'm picking Les Expos for Le Cellar: "When will Buck Rogers win? In the 25th. century."

Strengthened by a second pitcher, we head for the NL West.

Ian likes the Reds. "Last year the Reds had more bad luck than Pete Rose, but they didn't deserve it."

The Cubs have to hope Mitch "Wild Thing" Williams is even better in 1990, to make up For Don "The ugliest, dumbest man" Zimmer, also known as "The Gerbil."

He lists several players who suffered freakish injuries.

I'm a Reds fan, but I'm afraid of the Padres. "All this and Joe Carter too? Too much."

Phil likes 'Frisco to repeat. "My big men. My Giants." He thinks they'll follow Oakland's pattern of losing the Series one year, and coming back stronger the next. He does like San Diego second. "They play in a cool stadium: Jack Murphy (Stadium) is a great ballpark. But Mark Davis plays in a better one this year (Kansas City)."

I think the Reds can contend. "Eric Davis for MVP!" is my annual

rallying cry, "But they're still second best."

Ian grudgingly admits the Padres are good. "The worst team name since the Expos. Besides, all those Orange County assholes cheer for them, so how can I?"

Phil and I both like the Dodgers for third. "Maybe the best ten man pitching staff in the majors," says I, "Can't hit a lick, though."

"Lasagne Lasorda is a better manager than most people think," says Phil, "He lost weight, too."

Ian seems uncertain how a slimmer Lasorda will help. He's picking the Giants third. "Even Roger Craig can't help this pitching staff."

"They shoulda slid into the Pacific while they were on top," I counter.

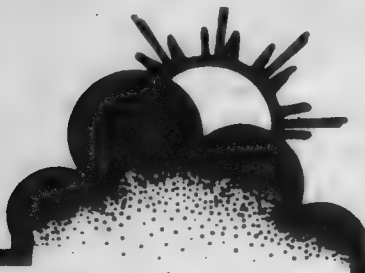
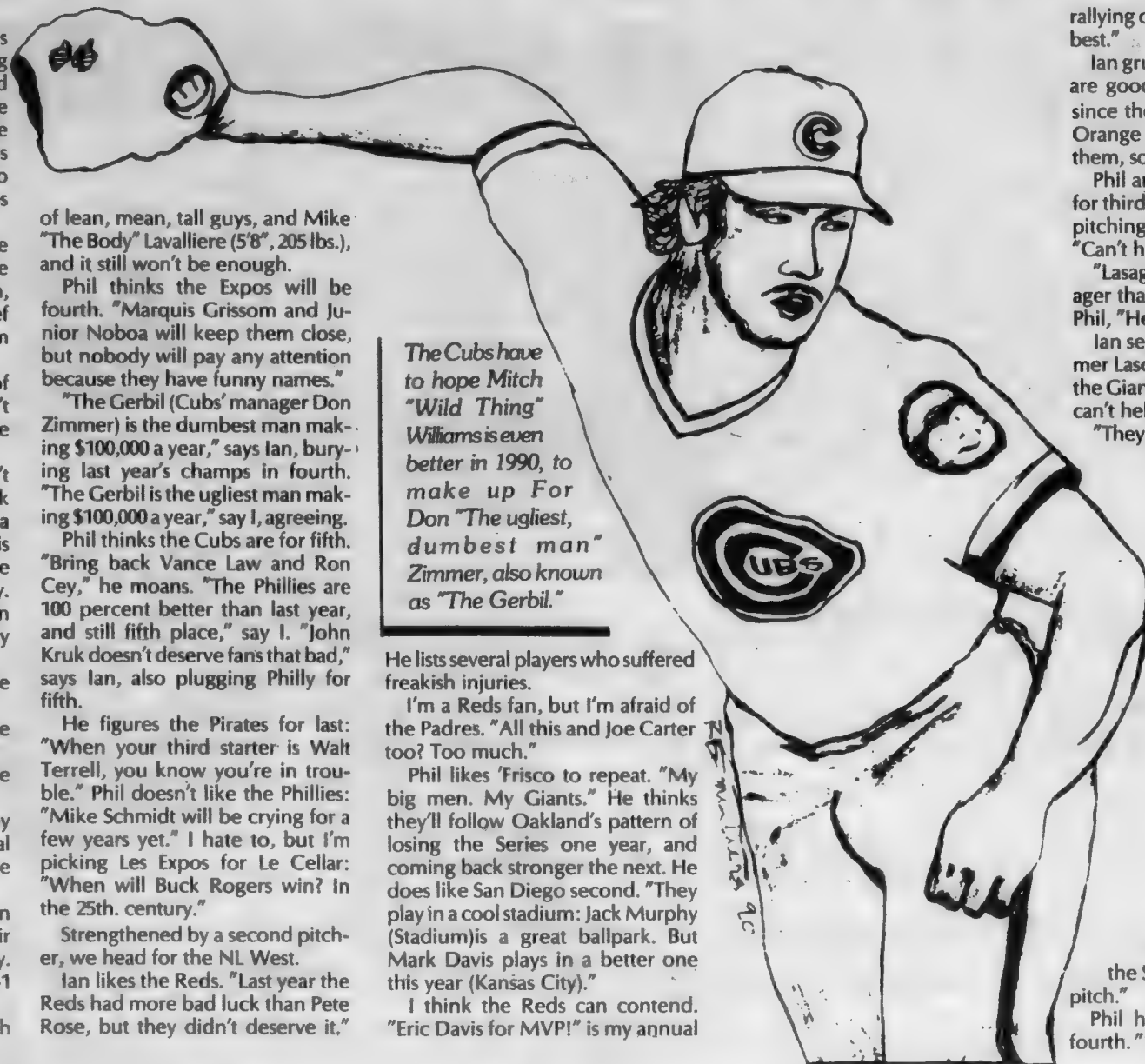
If I sound a little rough on the boys,



remember that I bet on them to win the Series last year, "They can't pitch."

Phil has the Reds pencilled in fourth. "I wouldn't let (Cinci owner

BAR—p15



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	19 - 21	Blue Meanies
	24 / 25	Major Shuttle
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Wheelchair soccer for all

by Carol Kassian

Wheelchair Soccer is a unique yet very enjoyable activity in Campus Recreation's Womens Intramural Program. A Wheelchair Soccer Tournament will be held Monday, April 2 and Wednesday, April 4 in the Main Gym. The tournament is for both disabled and able-bodied participants. All participants must play in a wheelchair. Wheelchairs

will be supplied for able-bodied participants. As well, both electric and sportchairs are acceptable.

The playing area for Wheelchair Soccer is the same size as the university basketball court. Teams consist of a maximum of five players and one goalkeeper on the court at any one time.

Wheelchair Soccer is played with a 13-inch rubber ball. The ball may

be thrown or carried in the players' laps by using any part of their bodies or chairs.

Participants must complete three revolutions of the wheel before they dribble, pass, or shoot the ball. Goals are scored when the ball is thrown, kicked, or hit across the goal line.

The Wheelchair Soccer Tournament will be held in the evening between 7:30-10:30 pm. It will include both recreational and competitive divisions in order to accommodate all levels of play. A clinic will also be held immediately before the tournament begins in order to familiarize participants with the rules of play.

The deadline for entries is Monday, March 26. Entries require a \$30 team default deposit and may be made at the Gold Office, lower level, Van Vliet Centre. Individual players who would like to play on teams will also be accommodated.

**GMAT LSAT
GRE**

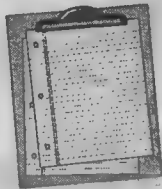
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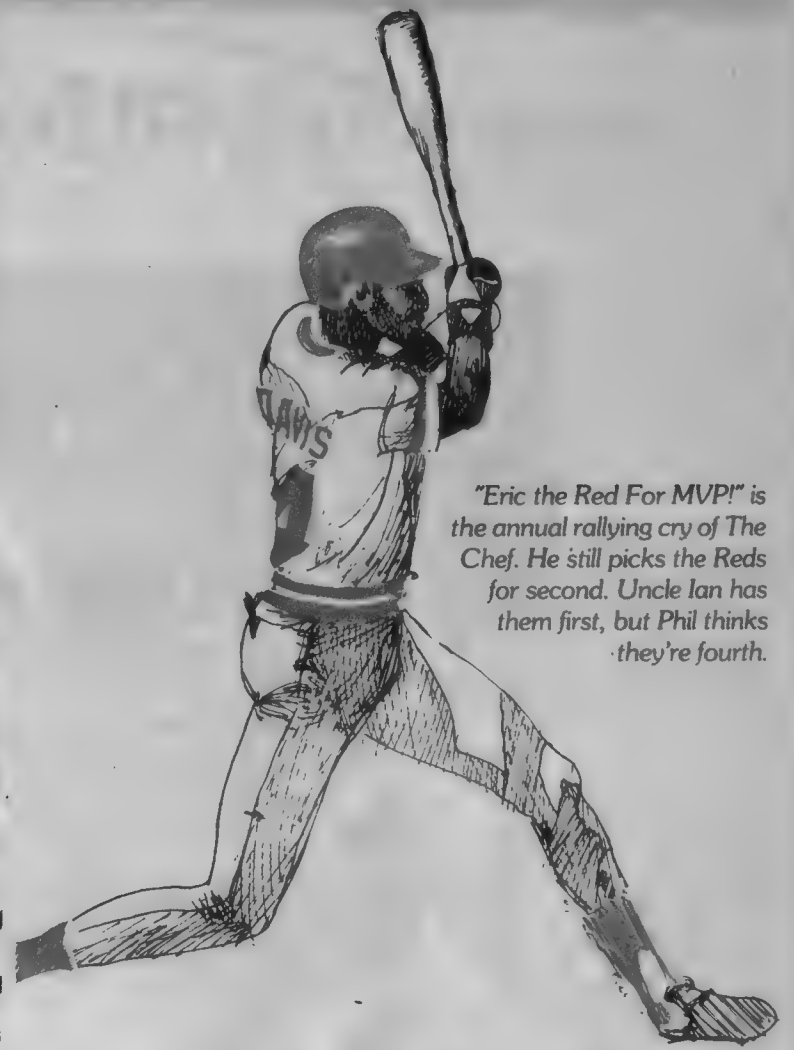
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"Eric the Red For MVP!" is the annual rallying cry of The Chef. He still picks the Reds for second. Uncle Ian has them first, but Phil thinks they're fourth.

Bar Tabs

continued from p14

"and notorious cheapskate) Marge Schott lick..." and here he pauses, trying to find the right—printable—expression, "the bumper of my car at 40 miles an hour? My eavestrough at 40 below!"

Ian likes Atlanta. "The best young pitching staff in baseball. Any offence at all and they could finish even higher." For fifth, he has the Dodgers. "The only team in baseball close to being as hateful as the Mets. Tom Lasorda is a dork."

Much though I agree with Ian—both about Lasorda, the Dodgers, and Atlanta's pitchers—I have to pick the Braves down here. "The best young pitching staff in baseball—too bad they play in a hitter's park."

We all think Houston (or Yoo-ston, as Al Micheals calls it) will be last. "Art Howe is the Gene Mauch of his generation. Mauch never won anything either," says Phil, who claims to like Mauch, and Howe.

"They can't hit, they play in a house, and their mother dresses them funny," I add.

"They're just so damn boring, they should name all 24 guys Dave Smith to avoid confusion," says Ian, "Or Rafael Ramirez."

Next issue: the AL

CONGRATULATIONS!

**The following people are recipients of the
1990 Students' Union Involvement Recognition Awards.**

The Lorne Calhoun Award

Winnie Lai

Michelle Sasuar

The Maimie S. Simpson Book Prize

Karen Hudson

Diane Park/Elizabeth Art

The Walter A. Dinwoodie

Winston Pei

Steve Twible

The Eugene L. Brody Award

Keith Hollihan

Rosanne Prinsen

The Anne Louise Mundell Humanitarian Award

Krista Steed

Brian Marler

The Randy Gregg Athletics Award

Sheryl Ferry

Scott LaBuke

The Tevie H. Miller Involvement Award

Jessica Benjamin

Kelly Kaup

The Hilda Wilson Award

Karen Jay

Brenda Bauer

The Students' Union Award of Excellence

Jill Anderson

These students have demonstrated exemplary commitment to helping others both on and off the campus and are an excellent example for us to follow.

To formally recognize the recipients, they will be recognized at the Students' Union Gold Key Night on Monday, April 9th from 6:30 - 10:00 pm.

For further information, contact Eve O'Sullivan or Suresh Mustapha at 492-4236.

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MARCH 26-31

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Tuesday — March 27 7:30 pm
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WATCH THIS TV SPECIAL

Friday — March 23 — 11:30 pm
ITV Channel 13/Cable 8

Thank God it's ball season!

by Jeff Chow

It could have been, but thank goodness it wasn't. Major League Baseball was close to not being in 1990 as disagreements between the owners and the player's union threatened cancellation of the season. Along with the Pete Rose scandal, the passing of Bart Giamatti, the San Francisco earthquake, and rising player salaries, baseball has certainly taken its off-season toll.

However, baseball survives—let's hope tragedies, scandals, and negotiations are passe.

Pitching and defence are the usual characteristics of the National League. The St. Louis Cardinals and San Diego Padres fit this bill the best and should finish atop their respective divisions.

East Division

1. St. Louis Cardinals: Obvious strengths are speed and defence. Not so obvious are their weaknesses—the bullpen without Wor-

rell(RHP) for half the season and at catcher. The Card lineup is full of veterans who could turn up with career years; Guerrero(1B), Smith(SS), and Brunansky(RF), for instance.

2. New York Mets: Unquestionably, the NL's best starting crew which includes Gooden(RHP) and Viola(LHP). A happy Strawberry(RF) also does wonders, but the Met's weakness is up the middle, especially at shortstop (Elster) and center-field (Miller).

3. Chicago Cubs: Key is their youth—Walton(CF), Berryhill(C), Dunston(SS), and Williams(LHP). Best thing they did last year was put in the lights (45-31 at night in 1989). Question is whether or not Sutcliffe(RHP) and Dawson(RF) are healthy.

4. Pittsburgh Pirates: In 1988, it looked like the Buc's were going to be contenders, but inexperience was the problem last year. They've

built a respectable starting staff with Walk(RHP) and Terrell(RHP), along with a powerful outfield (Bonds, Van Slyke, and Bonilla).

5. Montreal Expos: One of the best corner combos in baseball with Galaraga(1B) and Wallach(3B). Who did they lose besides Langston? Brooks, Perez, and Smith can all be replaced. Grissom(RF) will be a rookie of the year candidate and the Expos will not be as bad as most think.

6. Philadelphia Phillies: Not exactly a contender, but they're building a team on speed and youth. Jordan(1B) and Hayes(3B) are inexperienced, but they pack a punch at the corners. If the starters can keep the team in the game, Parrett(RHP) and McDowell(RHP) can clean up.

West Division

1. San Diego Padres: Suffered biggest loss of any team—Mark Davis to free agency. But they have lots of power—Gwynn(RF), Clark(1B), Santiago(C), and Pagliarulo(3B). Add Carter(CF) and Lynn(LF) and the Padres could go all the way. This depends on pitching, especially Leferts(LHP) replacing Davis.

2. San Francisco Giants: The defending NL champs didn't change much over the offseason, but then again they didn't improve their pitching staff which was their downfall in the World Series. Another question is whether Clark(1B) and Mitchell(LF) will repeat as the two of the best hitters in the league.

3. Atlanta Braves: Pitching staff of the future with Glavine(LHP), Smoltz(RHP), and Smith(RHP). Experienced corners with Presley(3B) and Esasky(1B). Another new face is Whitt(C). This team could be a contender, if they get a bullpen and some defence up the middle.

4. Los Angeles Dodgers: Hershiser(RHP), Valenzuela(LHP), and Howell(RHP) need to have better seasons than last year if the team is to have a chance. They filled holes with veterans the past few years and now, they've added Brooks(RF) and Samuel(CF) who both won't provide much help.

5. Houston Astros: A veteran pitching staff, including Scott(RHP), Clancy(RHP), and Gullickson(RHP) whose days are probably over. Biggio(C) and Davis(1B) give them offensive support, but they need more in order to do well at the Astrodome.

6. Cincinnati Reds: The days of Rose are over, however they have too many holes in their lineup. They have Jackson(LHP) and Browning(LHP) to go with some team speed including Duncan(2B) and Larkin(SS). But they need Davis(CF) to have an MVP year in order for them to escape the cellar.

YOUR 1989 INCOME TAX RETURN

WHERE CAN I GO FOR HELP WITH MY TAX RETURN?

At tax time, many people have questions about how to complete their return and what information slips to include. The first place to look for answers is the General Tax Guide that comes with your return. It gives you step-by-step instructions, and helpful tax tips. But if you still have questions, Revenue Canada offers a variety of services to help you.

WHAT KIND OF SERVICES ARE AVAILABLE?

Revenue Canada offers phone enquiry services with extended hours during the peak tax return weeks. Check the back pages in your General Guide for numbers and hours in your region. For people who require special assistance, there's a program in which volunteers, trained by Revenue Canada personnel, help those who can't leave their home. There's a special toll-free number listed in the General Guide for people with hearing disabilities, using a Telephone Device for the Deaf, and there are audio and large print guides for those who require them.

WHAT GUIDES DO I NEED?

Revenue Canada produces a variety of special guides for people with different income situations. There's an employment

expenses guide, a guide for pensions and one for new Canadians, to name a few. Check the list in your General Guide. If there's one you need, contact your District Taxation Office or call the special "request for forms" number listed there.

PEOPLE WITH QUESTIONS WHY SHOULD I FILL OUT THE GREEN FORM?

The proposed Goods & Services Tax, now before Parliament, has two main objectives: to make Canada more competitive and to improve the fairness of the tax system for all Canadians. The plan includes a new credit to offset part or all of the tax for lower or modest income households. To find out if you qualify, fill out the green form that comes with your 1989 tax package. Even if you don't have to pay income tax, it's important that you send in the green form. If you qualify for the Goods & Services Tax Credit, you could receive credit cheques every three months, starting this December 1990.

WHAT IF I HAVE QUESTIONS?

Check your General Tax Guide. It has most of the answers you'll need. If you still have questions, contact your local District Taxation Office by phone or in person, and talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS



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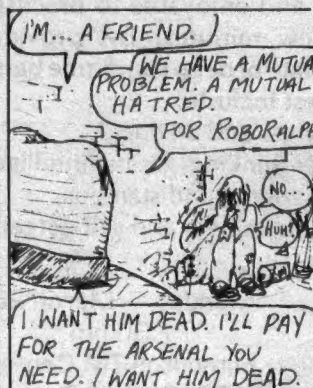
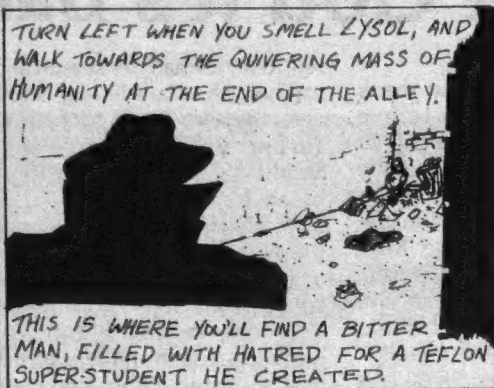
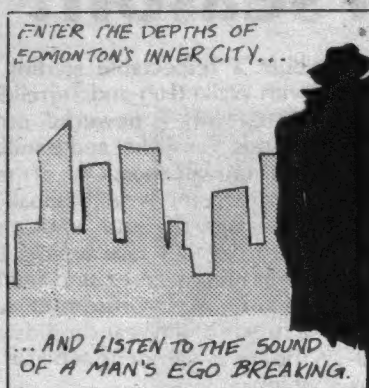
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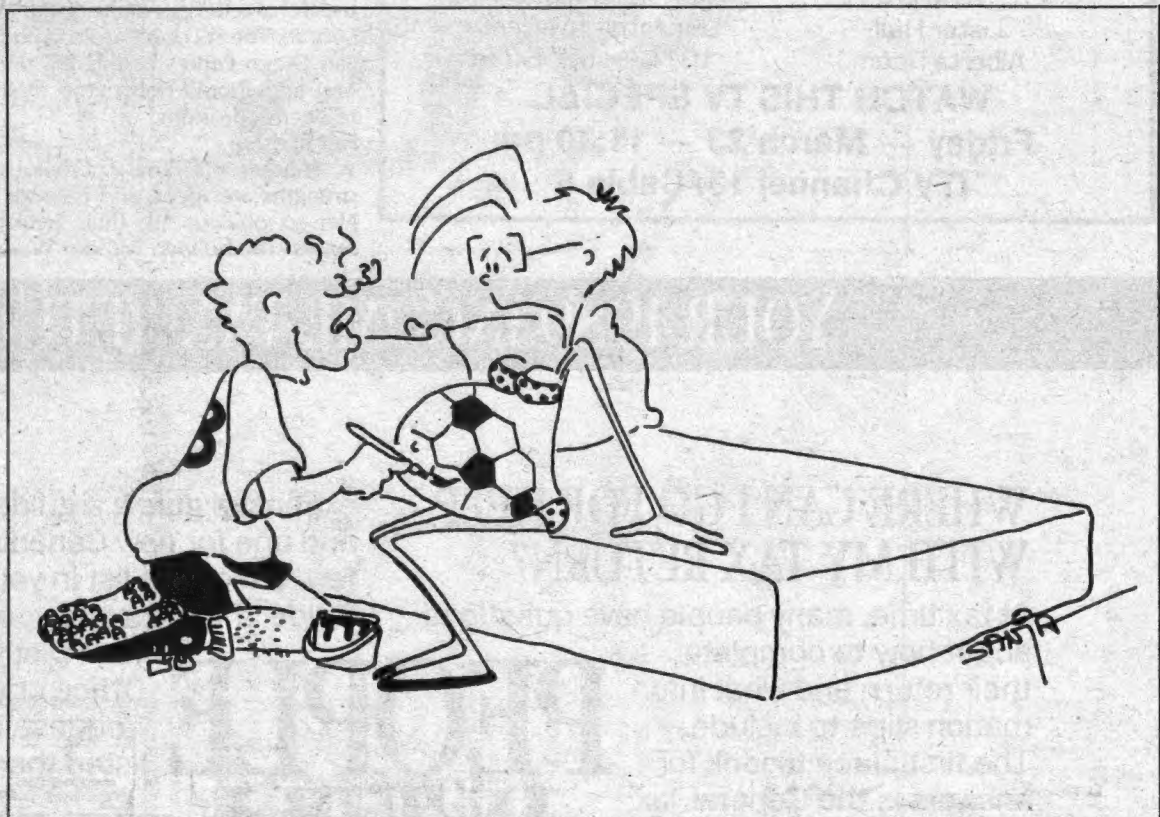
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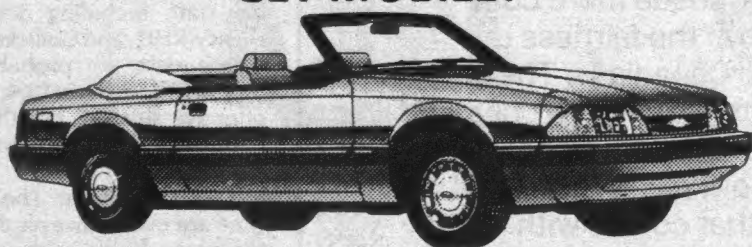


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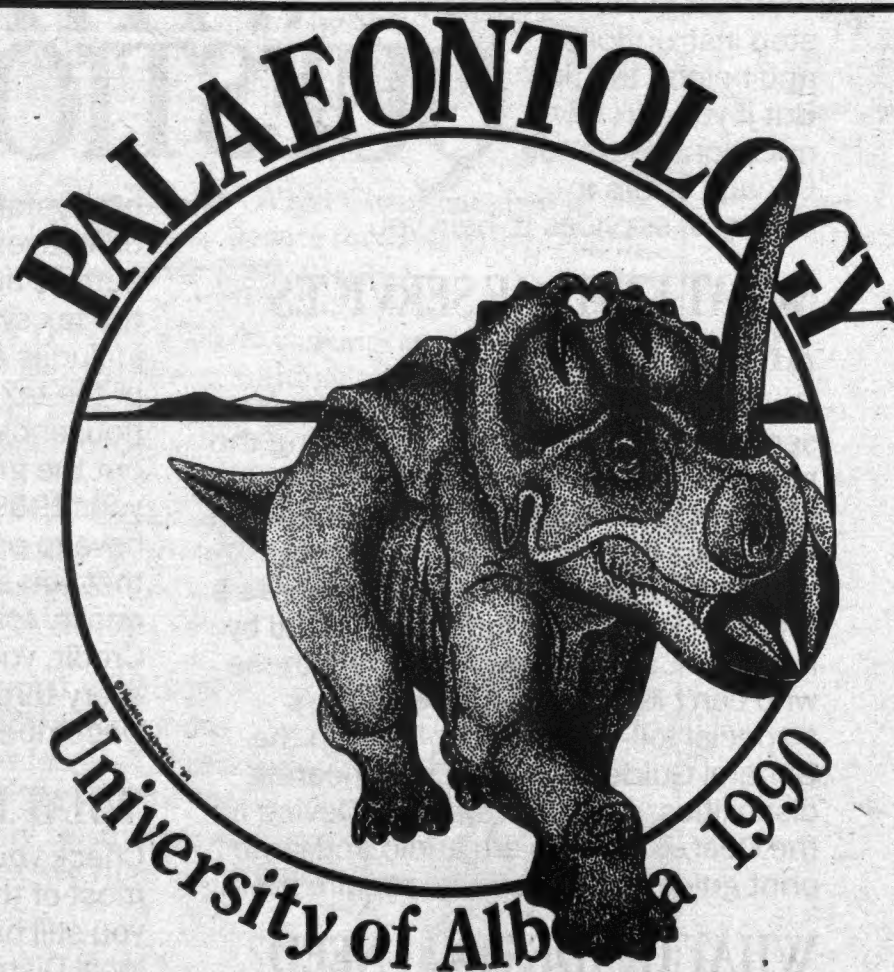
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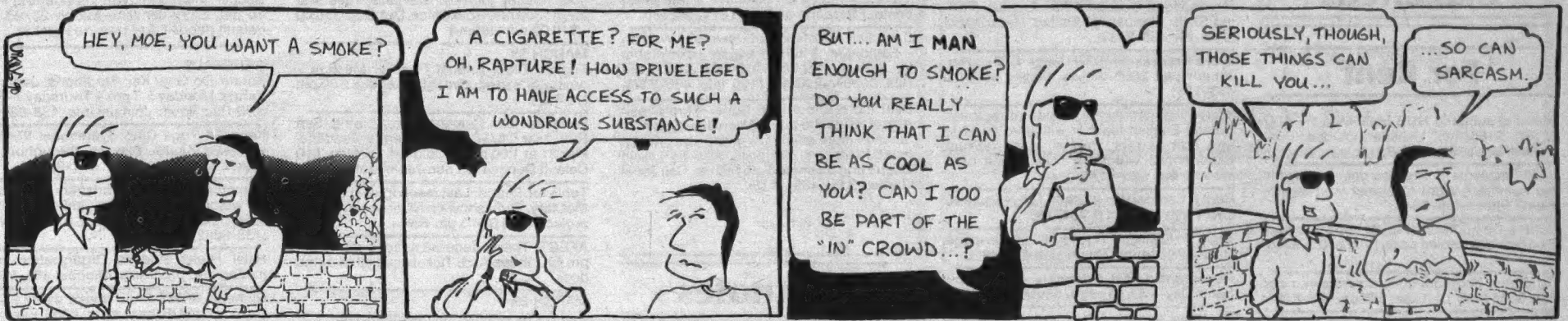
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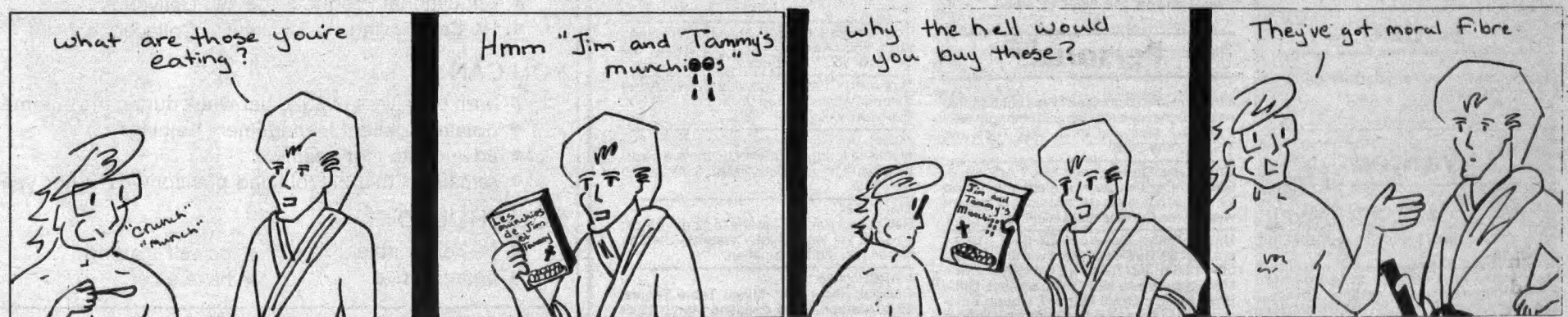
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What?



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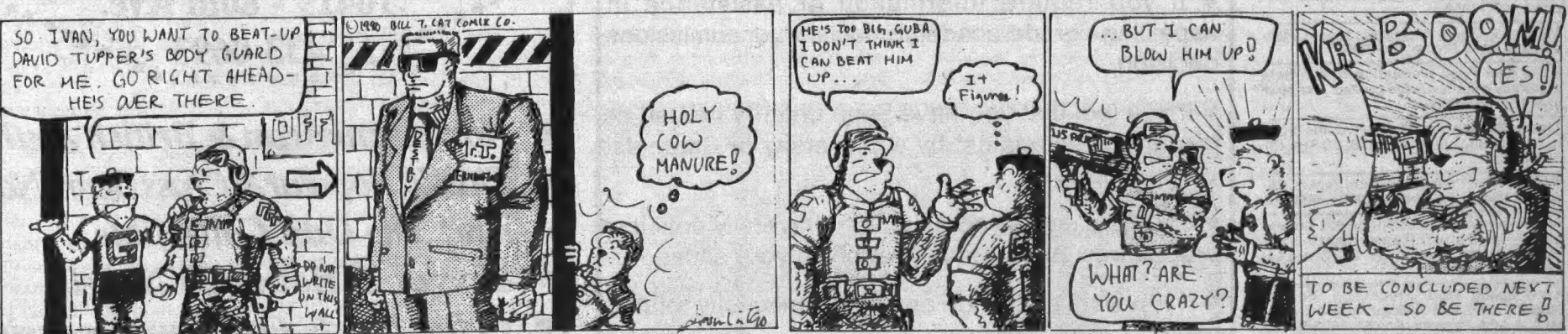
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